

WORLD KEEP ON TURNING

As recorded by Peter Green's Fleetwood Mac
(from the 1968 Album "Peter Green's Fleetwood Mac")

Transcribed by cooder

Words by Peter Green
Music by Peter Green

A Intro

♩. = 90

E E5

Gtr I *trm tr trm*

T

A 0 2 (0) 0 2 (0) 0 2 (0)

B 0 3 0 3 0 3 0 2 0 x 0 x 0 3 0

E

T

A

B 2 0 0 x 0 x 0 3 0 x 0 3 0 2 0 0 0 2 0 3 0 3 H P

B Verse 1

E5

T

A 0 2

B 0 2 0 x 0 x 0 3 2 0 2 0 0 2 0 0 x 3 H

I don't look for no worries

E

T

A

B 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 2 0 2 H P H H

worries and troubles come a round

E5

9

T

A

B x 0 x 0 x yes I don't look for No worries people x 3 0 3

E

11

T

A

B 2 0 0 x worries and troubles 0 x 0 x come a - round 0 3 0 2 2 0 2 0 2 0 0 2 0 2 H P 3 H H

E5

13

T

A

B x 0 x 0 x the world keep on turn - ing x 0 x 0 x 3 0 3

E

15

T

A

B 2 I got to keep my feet on the ground 0 3 0 2 2 2 0 2 0 3 0 2 0 2 H P 3 H H

C Verse 2

E5

17

T

A

B 2 0 0 x Well no - body saw me crying x 0 x 3 0 3 0 3

19

E

T no - body knows the way I feel

A 2

B 0 x 0 x 0 x 0 x 0 3 0 2 2 2 0 2 0 3 0 2 0 2

H P 3 H H

E5

21

no - body saw me crying

no - body knows the way I feel

T

A

B

x x 0 x 0 x 0 x 0

x x x x 3 0 3

2

24

E E5

Yeah the way I love the wo - man

T

A

B x 0 3 0 2 0 3 0 2 0 3 2 x 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 3 0

27

it's bound to get me killed

T

A

B

0 0 x 0 x 0 x 0

x 0 3 0 2 2 0 2 0 3 0 2 0 2

H P H H

D Guitar Break

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef with a key signature of one sharp (F#). The time signature changes from 15/8 to 12/8. The melody is written in a style that suggests a guitar or mandolin, with many beamed eighth and sixteenth notes. There are three measures of 4:6 time signature indicated above the staff. The bottom three staves are guitar tablature for the T (Treble), A (Alto), and B (Bass) strings. The T string has fret numbers 0, 3, 2, 0, 2, 0, 3, 2, 0, 3, 0, 2, 0, 2, 0. The A string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some 'x' marks on the B string, likely indicating natural harmonics or specific playing techniques. The piece ends with a double bar line.

E5

36

T

A

B

E Verse 3

39

I love the little girl so good she make my low down butter come

E

3

T

A

B

x 0 x 0 x 0 x 3 x x 2

x 0 3 0 2 2 0 2 0 3 0 2 0 2

H P 3 H H

E5

love the little girl so good

she make my low down butter come

T

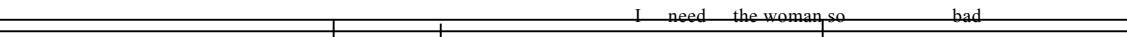
A

B

x 0 x 0 x 0 x 0

x 3 0 3 0 3

2

45  E E5 I need the woman so bad

48 I need her like the sky need the sun E F Outro E5

T
A
B
B